

[illegible]

[illegible]

[Google Doc: About this survey](#)

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[1] This information is collected for only Galleries and Museums with "All eligible data" open access scope.

Fee shown is based on the charge for adults. Notes are included for institutions with different prices for non-local adults.

[2] This information is collected for only Galleries and Museums with "All eligible data" open access scope.

Fee shown is based on the charge for adults. Notes are included for institutions with different prices for non-local adults.

[3] Many GLAMs make some – but not all – of their eligible data open access (e.g. for specific projects or outputs) whilst maintaining non-open access policies for most of their data.

This column indicates this for each GLAM by stating either 'all eligible data' or 'some eligible data'.

[4] All dates in year format e.g. 2020 with citation URLs as a Note in the relevant cell.

Citations of GLAMs' own communications (e.g. a press release) are preferred but 3rd party websites are OK if nothing else is available.

[5] The rights statement that the GLAM applies to its metadata (often not stated explicitly).

All metadata submitted to Europeana must be provided as CC0 therefore GLAMs publishing open data in Europeana have CC0 marked in this column.

[6] Intellectual property policy for Intangible Cultural Heritage and Traditional Cultural Expressions

[7] GLAM policy statements are often conflicting, subject to change and do not expressly disclaim copyright. To provide some clarity for survey users, this column contains links to the most relevant rights policy and terms of use information provided on GLAM websites (when available). These pages are often generic and lacking in detail so caveat emptor.

[8] Open data volume = number of digital objects made available on open access terms at each web resource.

[9] Open data volume = number of digital objects made available on open access terms at each web resource.

[10] Open data volume = number of digital objects made available on open access terms at each web resource.

[11] Open data volume = number of digital objects made available on open access terms at each web resource.

[12] Open data volume = number of digital objects made available on open access terms at each web resource.

[13] See "+ Ficha de Indexación" under the image and text: <http://www.archivohistorico.sanluis.gov.ar/AHAsp/Paginas/Foto.asp?Tipo=1&Page=1&Fotold=15082>

[14] As stated here: <http://www.bnm.me.gov.ar/catalogos> Proportion of Public Domain works and CC BY 2.5 AR works unknown.

[15] <https://creativecommons.org.au/blog/2015/09/museum-victoria-collections/>

[16] This is an estimation based on the 1st recorded appearance of open licences on the museum's collections website: 4 May 2018 <https://web.archive.org/web/20180504202423/http://collectionsearch.nma.gov.au/about>

[17] Three policies:

Indigenous Cultural Rights and Engagement Policy:

<https://www.nma.gov.au/about/corporate/plans-policies/policies/indigenous-cultural-rights-and-engagement>

Indigenous Cultural Rights and Engagement Principles:

<https://www.nma.gov.au/about/corporate/procedures/indigenous-cultural-rights-and-engagement-principles#pageindex0>

Australian Aboriginal and Torres Strait Islander Secret/Sacred, Sensitive and Private Material Policy:

<https://www.nma.gov.au/about/corporate/plans-policies/policies/aboriginal-torres-strait-islander-secret-sacred-private-material>

[18] API terms of use are CC BY-NC

[19] Two policies:

Protocols:

https://www.slq.qld.gov.au/sites/default/files/www.slq.qld.gov.au/___data/assets/pdf_file/0006/64599/slq_-_protocols_for_indigenous_collections.pdf

Aboriginal and Torres Strait Islander Collections Commitment:

https://www.slq.qld.gov.au/sites/default/files/SLQ_CollectionsCommitment_Single%20Page_WEB.pdf

[20] Average fee is €13. Fees range from €8 to €16 among the various museums and galleries.

Upper Belvedere - €16

Lower Belvedere - €14

Belvedere 21 - €8

Combined ticket - €25

[21] 16.11.20 <https://twitter.com/EviScheller/status/1328312081125437440?s=20>

[22] Photos of 3D collections

[23] See website footer

[24] Approximation, 4.2.21

[25] page now a 404; unable to find Terms of Use on the website

[26] Terms of Use do not indicate, and conflict with, the museum's open access practice in Wikimedia Commons.

[27] Some of the open content does not meet the media quality threshold of Europeana's current portal, so a link is provided to the previous portal. NB the old portal will eventually be decommissioned.

[28] Some of the open content does not meet the media quality threshold of Europeana's current portal, so a link is provided to the previous portal. NB the old portal will eventually be decommissioned.

[29] Some of the open content does not meet the media quality threshold of Europeana's current portal, so a link is provided to the previous portal. NB the old portal will eventually be decommissioned.

[30] <https://twitter.com/ArchivesOntario/status/1325816013879988225?s=20>

[31] "In Memoria Chilena you can find works of great heritage value that are part of the Common Cultural Heritage. Such creations can be used by anyone, provided that the paternity and integrity of the work is respected."

[32] NB data is published in Europeana with the Public Domain Mark https://www.europeana.eu/portal/search?f%5BDATA_PROVIDER%5D%5B%5D=National+and+University+Library+in+Zagreb&f%5BREUSABILITY%5D%5B%5D=open&per_page=48&q=&view=grid but the Library's Terms of Use differ.

[33] Collection searchable here: <https://www.kulturarv.dk/mussam//Tilknyttede.action?parentType=Museum&parentId=268&listType=Genstand>

[34] Approximation because collections website does not state item numbers

[35] <https://www.smk.dk/en/article/art-wants-to-be-free/>

[36] Estimate based on advanced search of the collections website: an unknown proportion of the 219,408 total online items are unphotographed.

[37] NB the copyright page of the museum's archive states a licence of CC BY-NC-ND for the archive collections: <https://arkivet.thorvaldsensmuseum.dk/about/copyright>

[38] This page is no longer live on the website and does not seem to have been replaced.

[39] 26/10/10 DM emailed aggregator asking for open data volume of the museums they represent.

[40] Average fee is €16. Fees range from €15 to €17 among the various museums and galleries.

Ateneum - €17

Kiasma - €15

Sinebrychoffin Taidemuseo - €15

[41] <https://medium.com/open-glam/hello-world-the-finnish-national-gallery-opens-up-its-collections-3a6f28e3d117>

[42] <https://sls.finna.fi/>

[43] broken link - to investigate

[44] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>

[45] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>

[46] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>

[47] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>

[48] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>

[49] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>

[50] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>

[51] Unclear; need to ask GLAM

[52] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>

[53] Unclear; need to ask GLAM

[54] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>

[55] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>

[56] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>

[57] Unclear; need to ask GLAM

[58] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>

- [59] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>
- [60] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>
- [61] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>
- [62] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>
- [63] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>
- [64] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>
- [65] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>
- [66] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>
- [67] <https://pro.europeana.eu/post/paris-musees-launches-its-open-access-initiative>
- [68] <https://pro.europeana.eu/post/paris-musees-launches-its-open-access-initiative>
- [69] <https://pro.europeana.eu/post/paris-musees-launches-its-open-access-initiative>
- [70] <https://pro.europeana.eu/post/paris-musees-launches-its-open-access-initiative>
- [71] <https://pro.europeana.eu/post/paris-musees-launches-its-open-access-initiative>
- [72] <https://pro.europeana.eu/post/paris-musees-launches-its-open-access-initiative>
- [73] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>
- [74] <https://pro.europeana.eu/post/paris-musees-launches-its-open-access-initiative>
- [75] <https://pro.europeana.eu/post/paris-musees-launches-its-open-access-initiative>
- [76] <https://pro.europeana.eu/post/paris-musees-launches-its-open-access-initiative>
- [77] Terms and conditions request attribution of the museum's photographer, for moral rights reasons.
- [78] 8 December 2020, cf. https://www.reims.fr/fileadmin/user_upload/2020-12-08_CP_musee_numerique.pdf
- [79] Terms and conditions request attribution of the museum's photographer, for moral rights reasons.

[80] 8 December 2020, cf. https://www.reims.fr/fileadmin/user_upload/2020-12-08_CP_musee_numerique.pdf

[81] Terms and conditions request attribution of the museum's photographer, for moral rights reasons.

[82] Terms and conditions request attribution of the museum's photographer, for moral rights reasons.

[83] 8 December 2020, cf. https://www.reims.fr/fileadmin/user_upload/2020-12-08_CP_musee_numerique.pdf

[84] Terms and conditions request attribution of the museum's photographer, for moral rights reasons.

[85] <https://pro.europeana.eu/post/paris-musees-launches-its-open-access-initiative>

[86] <https://www.etalab.gouv.fr/licence-ouverte-open-licence>

[87] <https://twitter.com/digitalfreiburg/status/1223869237095280647?s=20>

[88] Average fee is €7. Fees range from €4 to €10 among the various museums and galleries.

Alte Pinakothek - €7

Neue Pinakothek - Closed

Pinakothek der Moderne - €10

Sammlung Schack - €4

Museum Brandhorst - €7

[89] <https://www.pinakothek.de/en/open-access>

[90] <https://codingdavinci.de/de/daten?institution=Berlinische+Galerie&search=>

[91] Multiple open licences were applied 2014-2017 at Coding Da Vinci events: CC BY, CC BY-SA and Public Domain Mark.

[92] Terms of Use on GLAM website are non-open access. Its open practice is limited (so far) to Coding Da Vinci participation, hence 'some eligible data' categorisation.

[93] See also

<https://codingdavinci.de/de/daten/lesebuecher-deutsches-kaiserreich>

http://gei-digital.gei.de/viewer/oai/?verb=ListRecords&metadataPrefix=oai_dc&set=fibelnkaiserreich

[94] See also

<https://codingdavinci.de/de/daten/sammlung-altkarten>

[95] See also

<https://codingdavinci.de/de/daten/herzog-augusts-buecherrad-katalog>

[96] See also https://oaimss.hab.de/oai-pmh?verb=GetRecord&metadataPrefix=oai_dc&identifier=HAB_mss_ba-1-322_tei-msDesc

[97] Approximation whilst the 82 subcategories in Wikimedia Commons are being reorganised.

[98] Link provided to old Europeana portal because the GLAM's data does not meet the quality requirements of the current portal.

[99] Some of the open content does not meet the media quality threshold of Europeana's current portal, so a link is provided to the previous portal. NB the old portal will eventually be decommissioned.

[100] <https://journals.sub.uni-hamburg.de/hjk/article/view/1191>

[101] <https://twitter.com/digitalfreiburg/status/1223869237095280647?s=20>

[102] <https://twitter.com/digitalfreiburg/status/1223869237095280647?s=20>

[103] See also

<https://codingdavinci.de/de/daten/siegelsammlung-paul-arnold-grun>

<https://codingdavinci.de/de/daten/portraits-stammbuchblaetter-und-archivalien-zur-universitaetsgeschichte>

<https://download.codingdavinci.de/index.php/s/F6sBGZLWXWSBMEE>

https://data.cerl.org/mei/_search

[104] See also <https://codingdavinci.de/de/daten/archaeologie> and
<https://codingdavinci.de/de/daten/landesgalerie> and
<https://codingdavinci.de/de/daten/naturkunde>

[105] See also <https://download.codingdavinci.de/index.php/s/BPQqGSfrjkQqiWE> and
<https://download.codingdavinci.de/index.php/s/PaoZcnqfpiPnw94>

[106] broken link

[107] Approximation. 2/11/20 DM contacted GLAM for precise figure.

[108] Link provided to old Europeana portal because the GLAM's data does not meet the quality requirements of the current portal.

[109] Some of the open content does not meet the media quality threshold of Europeana's current portal, so a link is provided to the previous portal. NB the old portal will eventually be decommissioned.

[110] Link provided to old Europeana portal because the GLAM's data does not meet the quality requirements of the current portal.

[111] Some of the open content does not meet the media quality threshold of Europeana's current portal, so a link is provided to the previous portal. NB the old portal will eventually be decommissioned.

[112] http://newsroom.staedelmuseum.de/system/files_force/field/file/2020/st_press_creative_commons.pdf

[113] Unclear online so DM contacted GLAM, 2/11/20. Reply: <https://twitter.com/staedelmuseum/status/1323550244790063105?s=20>

[114] broken link

[115] broken link

[116] <https://pro.europeana.eu/post/open-access-at-munich-s-lenbachhaus>

[117] Unclear; need to ask GLAM

[118] GLAM appears to have changed its licence to CC BY-NC-SA; need to contact GLAM for confirmation.

[119] <https://www.theheritagelab.in/gif-it-up-india/>

[120] Asked for information via Twitter, 11/11/20; reply https://twitter.com/DH_Age/status/1326509827439386624?s=20

[121] 24 February 2021, <https://www.nationalgallery.ie/explore-and-learn/creative-commons-download-artwork>

[122] Source: https://commons.wikimedia.org/wiki/Category:Archivio_Pietro_Pensa

[123] Pagina non trovata.

[124] Terms of Use on GLAM's own website differs: <https://www.narahaku.go.jp/english/01.html>

[125] Conflict with Terms of Use on GLAM site: <https://www.fujibi.or.jp/others/terms-and-conditions.html>

[126] Unclear admissions fee information

[127] Some of the open content does not meet the media quality threshold of Europeana's current portal, so a link is provided to the previous portal. NB the old portal will eventually be decommissioned.

[128] Unclear; contacted GLAM. GLAM replied with URL in column Q, 11/11/20.

[129] Online collection only

[130] <https://www.rijksmuseum.nl/nl/pers/persberichten/al-meer-dan-20.000-individuele-rijksstudios-gemaakt.-nieuwe-creatieve-website-rijksmuseum-internationaal-succesvol>

[131] Approximation due to lack of filter by licence on website

[132] Unclear; contacted GLAM 11/11/20

[133] Unclear; contacted GLAM 11/11/20

[134] Non-local adults pay 20 NZD

[135] Unclear; contacted GLAM 11/11/20

[136] Unknown; advanced search not functioningm 11/11/20

[137] Non-local adults pay 20 NZD

[138] Two policies:

Māori: <https://www.aucklandmuseum.com/discover/collections/using-our-images/requesting-images/guide-to-requesting-maori-images>

Pacific: <https://www.aucklandmuseum.com/discover/collections/using-our-images/requesting-images/requesting-pacific-images>

[139] <https://www.tepapa.govt.nz/about/press-and-media/press-releases/2014-news-and-media-releases/free-access-30000-high-resolution>

[140] https://twitter.com/MOTAT_NZ/status/1204863296995831812?s=20

[141] Unclear; need to ask GLAM

[142] <https://www.tepapa.govt.nz/about/press-and-media/press-releases/2014-news-and-media-releases/free-access-30000-high-resolution>

[143] October 2020, see <https://twitter.com/nasjonalmuseet/status/1349678803220619266?s=20>

- [144] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [145] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [146] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [147] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [148] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [149] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [150] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [151] Geological Museum of the Institute of Geological Sciences, Polish Academy of Sciences
- [152] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [153] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [154] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [155] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [156] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [157] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [158] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [159] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [160] The Museum of Pharmacy at the Jagiellonian University Medical College in Kraków
- [161] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [162] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [163] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [164] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>

- [165] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [166] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [167] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [168] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [169] Approximation based on volume of pre-1951 collections with images
- [170] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [171] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [172] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [173] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [174] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [175] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [176] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [177] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [178] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [179] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [180] Museum of Contemporary Art in Kraków MOC AK
- [181] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [182] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [183] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [184] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>
- [185] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>

[186] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>

[187] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>

[188] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>

[189] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>

[190] Some of the open content does not meet the media quality threshold of Europeana's current portal, so a link is provided to the previous portal. NB the old portal will eventually be decommissioned.

[191] 1 April 2021: <https://sketchfab.com/blogs/community/1000-new-cultural-heritage-3d-models-dedicated-to-the-public-domain/>

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[196] Admission to SNG Bratislava is free in 2019

[197] <https://pro.europeana.eu/post/museums-in-the-digital-age-insights-from-the-slovak-national-gallery>

[198] <http://www.bne.es/es/AreaPrensa/noticias2020/1027-bne-libera-mas-de-30-millones-de-imagenes-para-todo-uso.html>

[199] Approximation based on collections interface

[200] Some of the open content does not meet the media quality threshold of Europeana's current portal, so a link is provided to the previous portal. NB the old portal will eventually be decommissioned.

[201] Would be useful to separate out the open data by providing institutions.

[202] Approximation because website does not allow filtering by provider, and it has 1604 total sound files from its 6 providers.

[203] Need to filter by Public Domain items in advanced search

[204] https://pro.europeana.eu/files/Europeana_Professional/Publications/Making%20Impact%20on%20a%20Small%20Budget%20-%20LSH%20Case%20Study.pdf

[205] Unclear, need to contact GLAM

[206] https://pro.europeana.eu/files/Europeana_Professional/Publications/Making%20Impact%20on%20a%20Small%20Budget%20-%20LSH%20Case%20Study.pdf

[207] <https://www.nationalmuseum.se/en/nationalmuseum-releases-3-000-images-on-wikimedia-commons>

[208] https://pro.europeana.eu/files/Europeana_Professional/Publications/Making%20Impact%20on%20a%20Small%20Budget%20-%20LSH%20Case%20Study.pdf

[209] The museum is currently closed and will reopen on 1 September 2020.

[210] needs investigation

[211] Not possible to know because assets are stored in zip files for download.

[212] Needs investigation

[213] CC BY-SA 4.0 (348,644)
Public Domain Mark (140,517)

[214] Digitised and OCR'ed Journal de Genève/Gazette de Lausanne newspaper from the year 1914.

[215] approximation based on <https://www.rousseauonline.ch/about.php>

[216] Not possible to know because the assets are stored in zip files for download.

[217] Not possible to know because assets are stored in zip files for download.

[218] broken link

[219] 434 datasets but not possible to know the number of open access assets therein. Need to ask GLAM.

[220] <https://pro.europeana.eu/post/museums-in-the-digital-age-opening-up-at-birmingham-museums-trust>

[221] Reduced price (due to renovations) for York Art Gallery

[222] The 'Collect Britain' project <http://www.bl.uk/cbhasmoved.html>

[223] Specific to the sound archives.

[224] Approximation given by institution staff member, 5/1/20

[225] <https://publicdomainreview.org/essay/the-wellcome-librarys-top-10-open-images>

[226] type here

cf. <https://twitter.com/Chenshaw/status/1322190236466794499?s=20> Includes works digitised by or for Wellcome partners as part of partnership projects, included in its repository.

[227] Reduced price (due to renovations) for York Art Gallery

[228] <https://blog.wikimedia.org.uk/2014/08/pat-hadley-york-museums-trust/>

[229] Comment from proposer: 'These are the rights, licenses, and APIs that govern our numismatic collection. Our digital library and archives have similar open licenses, but different sets of APIs. Nomisma.org is not included in this, being a separate collaborative project, but still implemented by the American Numismatic Society.'

[230] Unclear, need to ask GLAM

[231] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[232] CC0 is not applied to this collection. 'U.S. public domain' and other statements are applied, so further research is needed to discover the volume of open data.

https://collections.si.edu/search/results.htm?fq=data_source%3A%22Archives+of+American+Art%22&fq=online_media_type:%22Images%22&view=grid

[233] <https://www.artic.edu/articles/713/behind-the-scenes-of-the-website-redesign>

[234] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[235] <https://www.barnesfoundation.org/press/press-releases/launch-of-new-framework-for-searching-collection-online>

[236] Unclear, need to ask GLAM

[237] Unclear, need to ask GLAM

[238] 26/10/20 comment from institution: 'The number of publicly available digital objects assigned the No Copyright - United States rights statement is ~75,000. There are an additional ~10k digital objects that have the assigned rights statement No Known Copyright.'

[239] <https://www.clarkart.edu/About/Press-Room/Press-Releases/2019/Open-Access-9-26>

[240] See <https://www.clarkart.edu/About/Press-Room/Press-Room-Archives/2019-Archives/Open-Access-9-26>

[241] <https://www.clevelandart.org/open-access>

[242] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[243] Unclear, need to ask GLAM

[244] Non-local adults pay \$14

[245] Estimate based on searching for items created up to 1940

[246] Estimate based on searching for 1000-1940 date range

[247] Unclear, need to contact GLAM.

[248] Unclear, need to contact GLAM.

[249] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[250] Unclear, need to contact GLAM.

[251] <https://www.grmag.com/look-feel/grand-rapids-public-museum-makes-collections-images-available-for-free/>

[252] Approximation because collections website does not permit filtering by open content.

[253] Unclear, need to contact GLAM.

[254] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[255] Unclear, need to contact GLAM.

[256] <http://blogs.getty.edu/iris/open-content-an-idea-whose-time-has-come/>

[257] DM contacted LoC. Reply: 'Thank you for visiting the Library of Congress website and for using the Ask A Librarian service.

I believe you may safely estimate that more than two million items on the Library of Congress website have no known copyright restrictions or are in the public domain.

I do not have an exact number, but the website posts a hint at the bottom left of this page: <https://www.loc.gov/search/> . This is the number of items on the website that are available to researchers anywhere, as opposed to those with rights restrictions that allow the digital contents to be limited. Today that figure is nearly 2.5 million items. This figure is not the answer to your question because there are some "digital items," that are difficult for our systems to differentiate and some materials that are available online with permission from their rights holders--a stipulation presented on the website in the at the collection-level documentation or within the metadata for individual items. For example, catalog records for books for with a link to their records' MARC 856 fields, may link to a digital version of the book, but may also link to a publisher's description. This is a limitation of the record format with which we must live, at least for now. The 2.5 million figure also contains items for which the Library has been granted permission to post online; and for 11,000 rights-protected audio files in the National Jukebox collection <https://www.loc.gov/search/> that are posted as streaming files, with permission. The site also has items that may be in the public domain, but for which research has not been completed, so these remain restricted for off-site use.'

[258] Non-local adults pay \$25

[259] Melissa Terras, 'Opening Access to Collections: The Making and Using of Open Digitised Cultural Content', Online Information Review 39, no. 5 (14 September 2015): 733–52.

[260] New York State residents receive free entry

[261] <https://www.metmuseum.org/press/news/2017/open-access>

[262] NASA Plan for Increasing Access to the Results of Scientific Research; <https://ntrs.nasa.gov/citations/20150020926>

[263] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[264] <https://www.nga.gov/press/2014/nga-online-editions.html>

[265] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[266] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[267] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[268] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[269] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[270] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[271] <https://www.nypl.org/blog/2016/01/05/share-public-domain-collections>

[272] Conservative estimate as collections cannot be filtered by Public Domain status.

[273] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[274] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[275] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[276] <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-releases-28-million-images-public-domain-180974263/>

[277] 27/10/20 DM emailed institution for information.

5/1/21 Information received from GLAM.

[278] Figure stated is a conservative estimate, based on querying the database for 19th century and earlier works: https://artgallery.yale.edu/collection/search?f%5B0%5D=&f%5B2%5D=field_facet_period%3A%5B-2100%20TO%201799%5D

[279] 27/10/20 DM emailed institution for information